Six illustrators
Working for #ZeroHunger

New line of FAO branded products to be launched Autumn 2018

Six illustrators, six regions, six messages, six unique and impactful sets of products to convey the Zero Hunger message to the world.
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PRODUCTS

The four items are available in all six designs.

PLACE YOUR ORDER
publications-sales@fao.org

T-SHIRTS

WHITE ONLY
SIZE: S – XL
100% COTTON
PRICE: EUR 14 / USD 16

MUGS

PRICE: EUR 7 / USD 8
CANVAS BAG
NATURAL COLOUR
100% COTTON
PRICE: EUR 7 / USD 8

NOTEBOOKS
SIZE: A5
LINED PAGES
PRICE: EUR 6 / USD 7
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THE ARTISTS

Each of the artists/illustrators represents a continent as well as a cross-cultural view of the world, creating their work in spaces that defy simple definitions of place or identity but that are nevertheless deeply rooted in a culture of origin. Each has a strong and personal commitment to making our world a better place.

AFRICA Diana Ejaita, of Nigerian parentage, is a designer and artist whose work draws on the centuries-old Nsibidi system of symbols and ideograms, indigenous to South-east Nigeria.

LATIN AMERICA Nik Neves, born in Brazil, is renowned for fresh, colourful and engaging drawings, which range from food to mind maps to machines, and reflect an incessant curiosity about the world that we live in and how we relate to it.

ASIA Ying Hui Tan, born in Malaysia, is a children’s picture book illustrator. She is deeply inspired by nature and animal-related themes. She combines traditional painting with digital techniques.

AFRICA Del Hambre is a Spanish illustrator, whose quirky and colourful artwork situates him on the threshold between the exotic and the familiar, the artificial and the natural.

NEAR EAST & NORTH AFRICA Zoulikha Bouabdellah, who grew up in Algiers, creates drawings that deconstruct dominant representations to reflect upon culture, geopolitics, industrialization and the status of women.

NORTH AMERICA Gary Taxali, of Indian-Canadian origins, makes mixed-media works and paintings with a retro aesthetic, narrating his “preoccupation of constant paradoxes such as human relationships, love, isolation”.

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© FAO/Zoulikha Bouabdellah

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