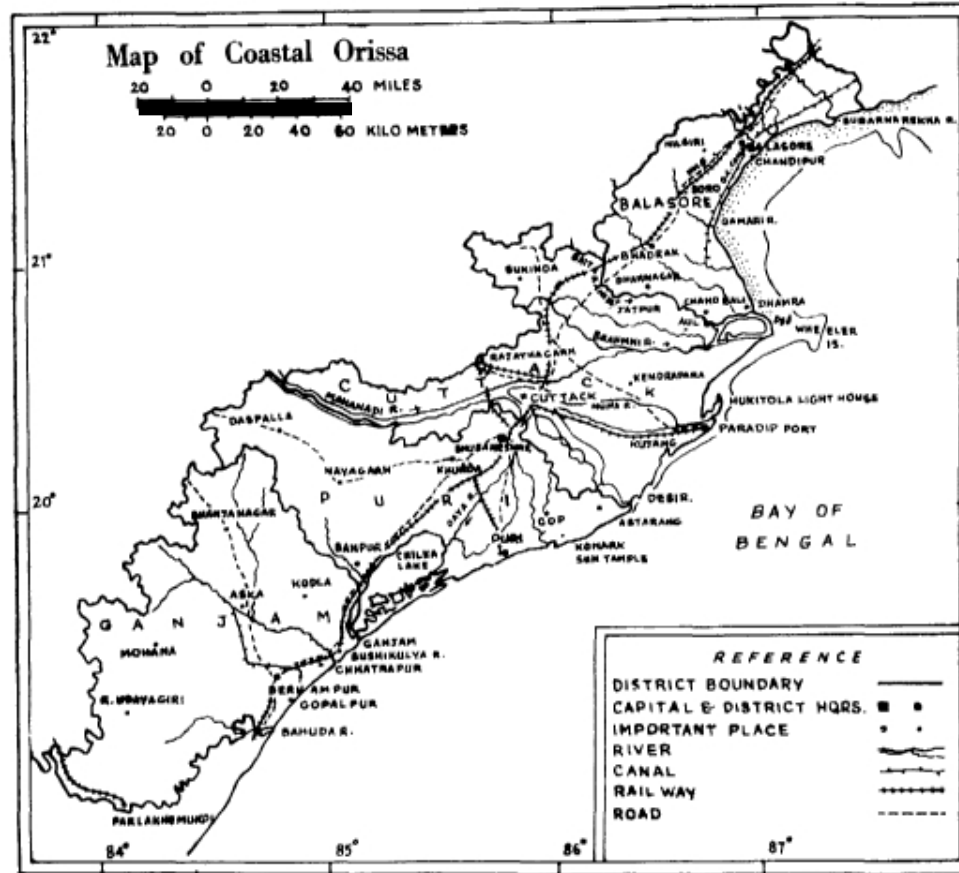


## **ANNEXURES**

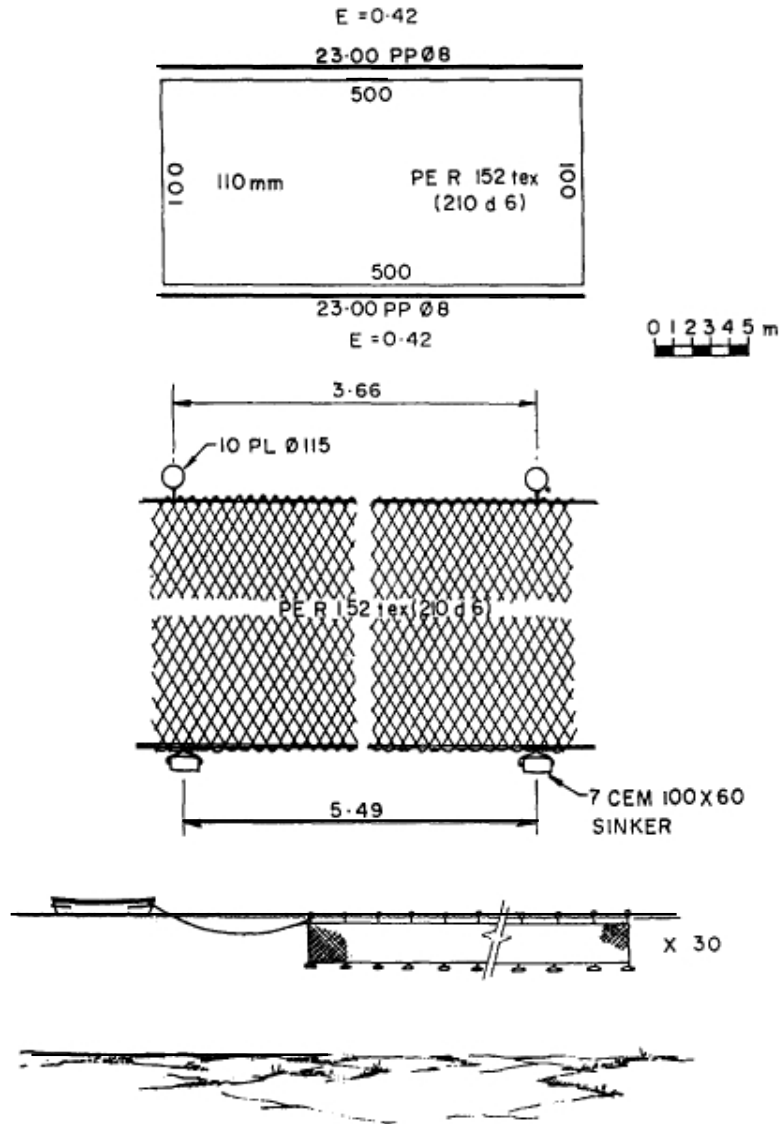


## **2. Design of Artisanal Marine Fishing Gear\***

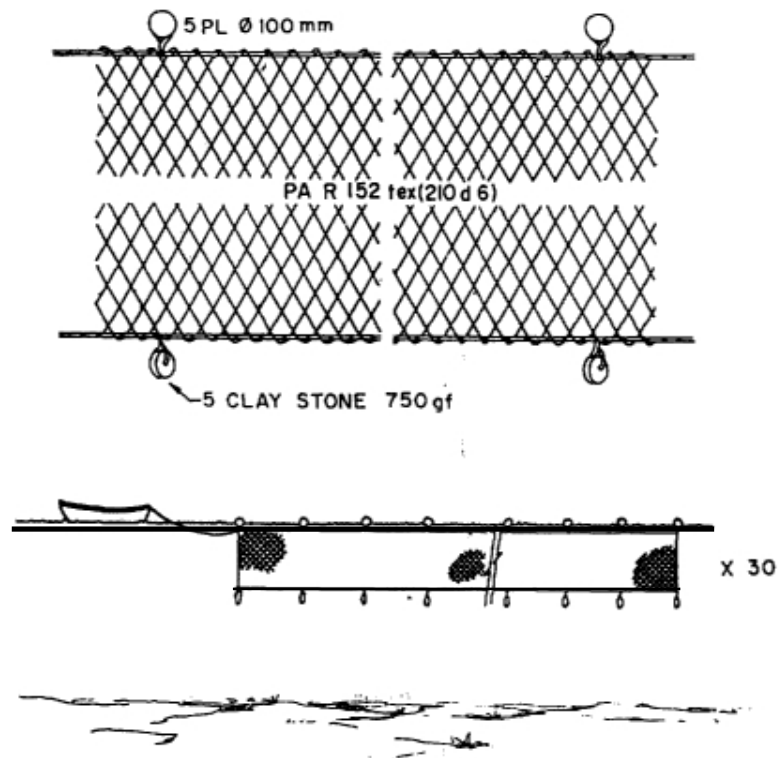
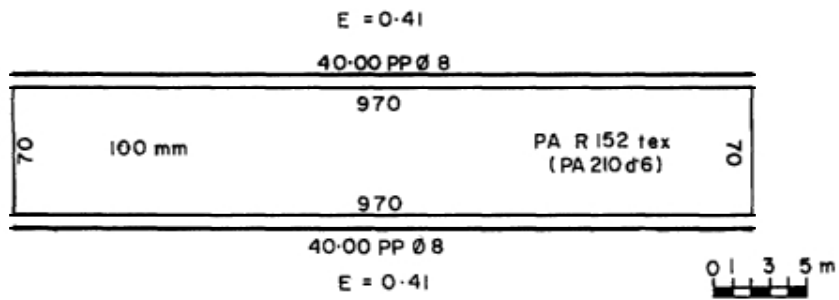
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\* The following designs refer to samples of fishing gear as observed during the study. Specifications may vary from location to location as is generally the case with artisanal production technology. This applies to fishing craft too shown under annexure 3.

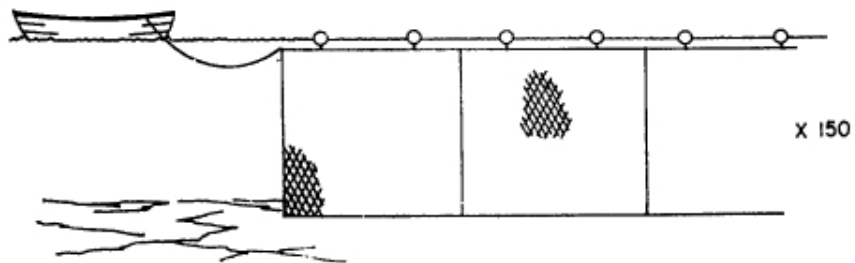
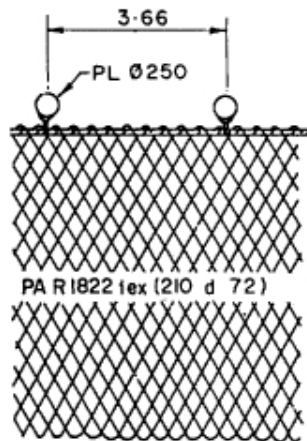
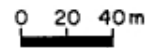
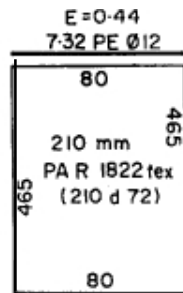
### 2.1 DESIGN OF SHAD DRIFTNET(PHASI JALO)



### 2.2 DESIGN OF SHAD DRIFTNET(ILISHI JALO)

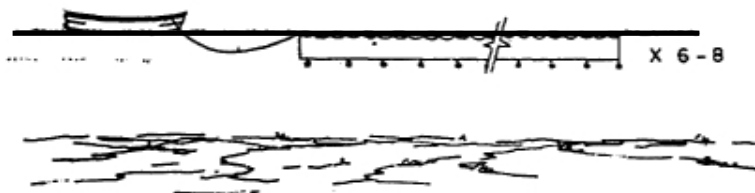
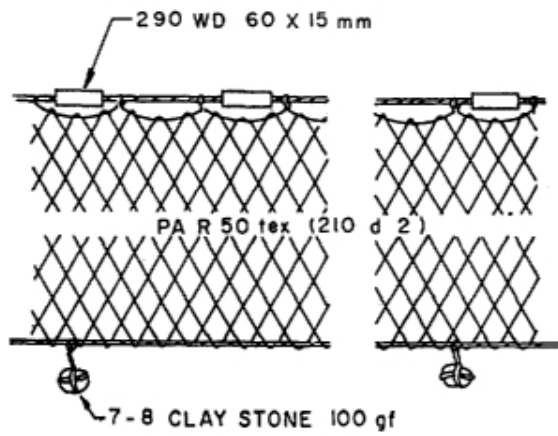
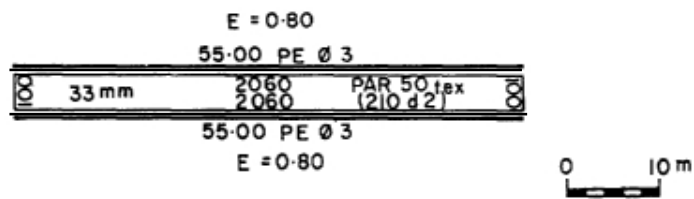


### 2.3 DESIGN OF LARGE MESHED SHALLOW WATER GILLNET (NAKUDA-JALO)

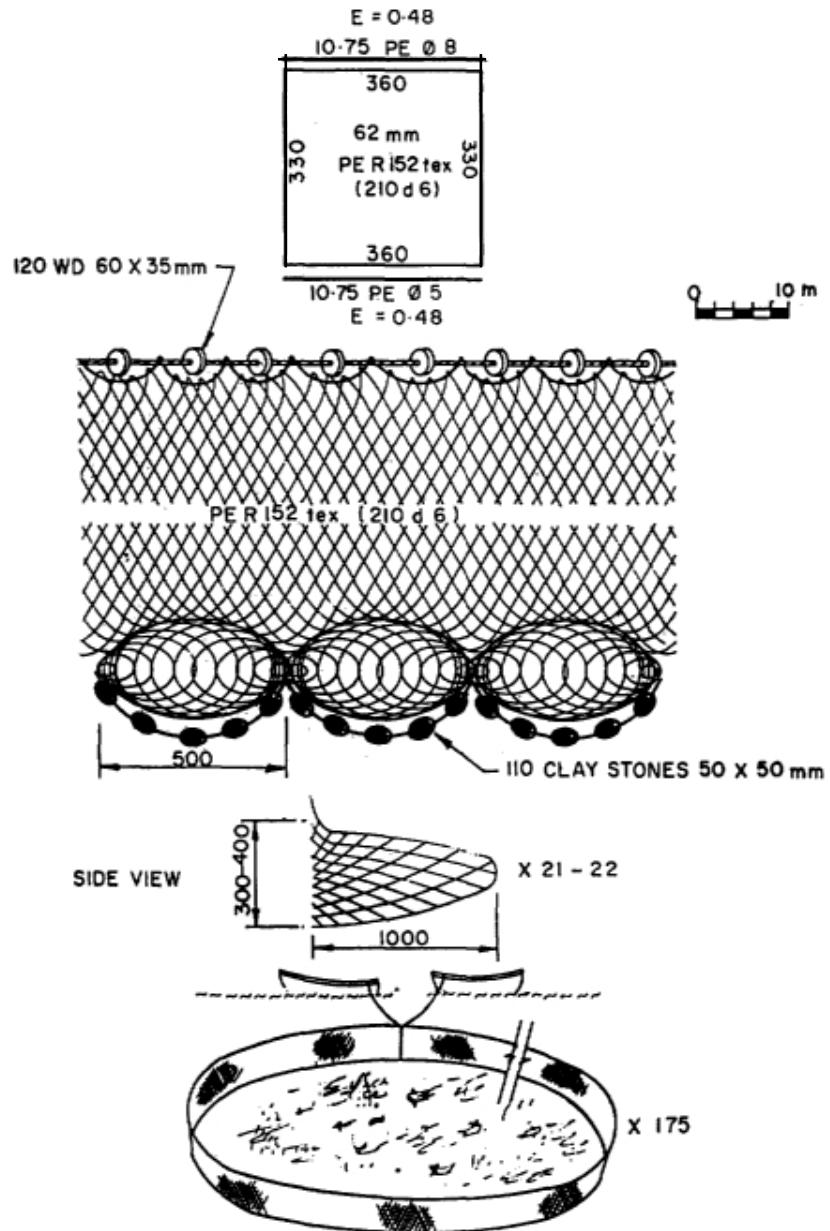


Artisanal Marine Fishing Gear

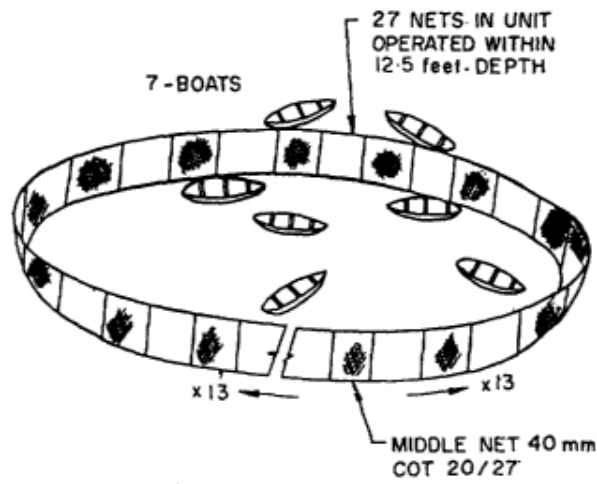
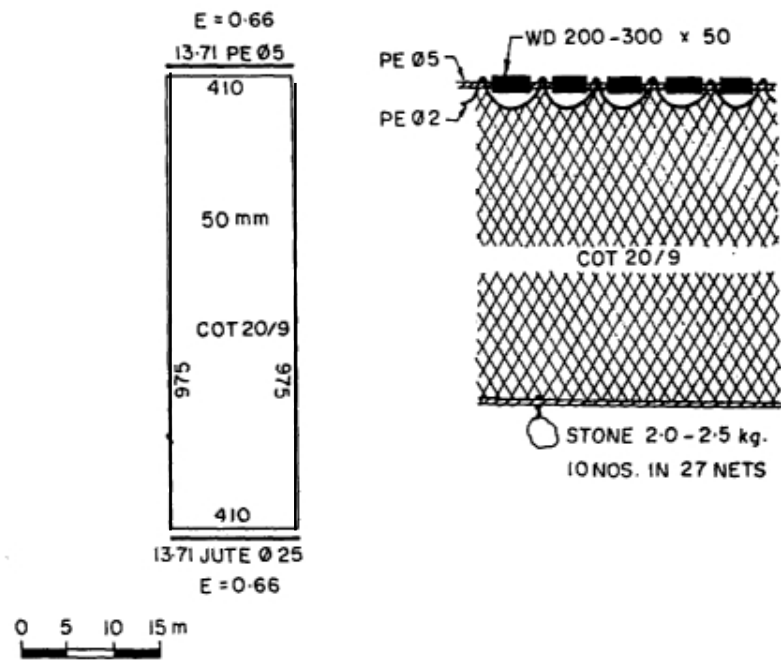
2.4 DESIGN OF SMALL MESH GILLNET (BHASANI JALO)



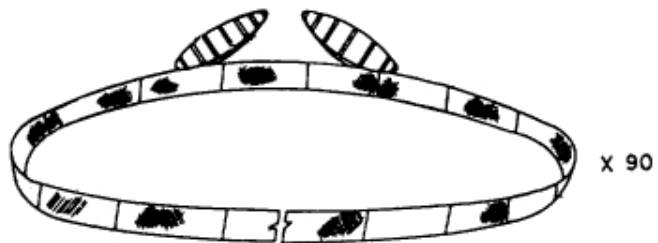
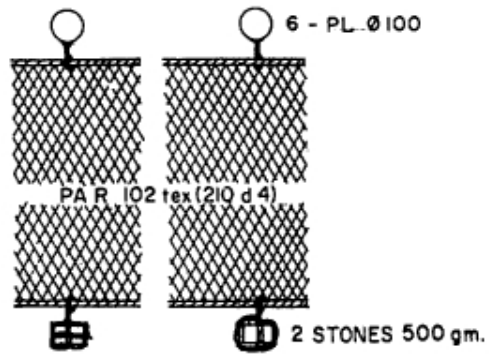
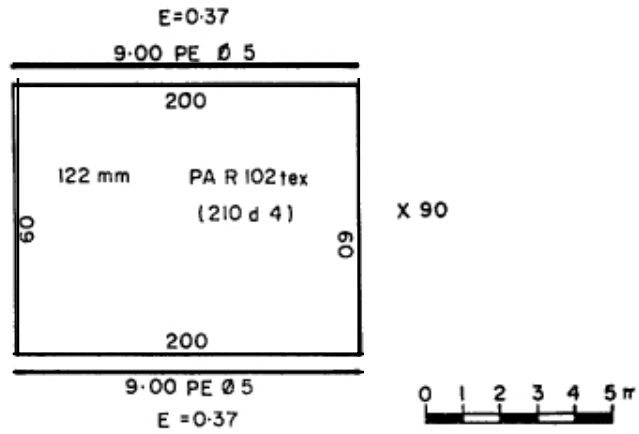
2.5.DESIGN OF ENCIRCLING GILLNET (JANGAL JALO)



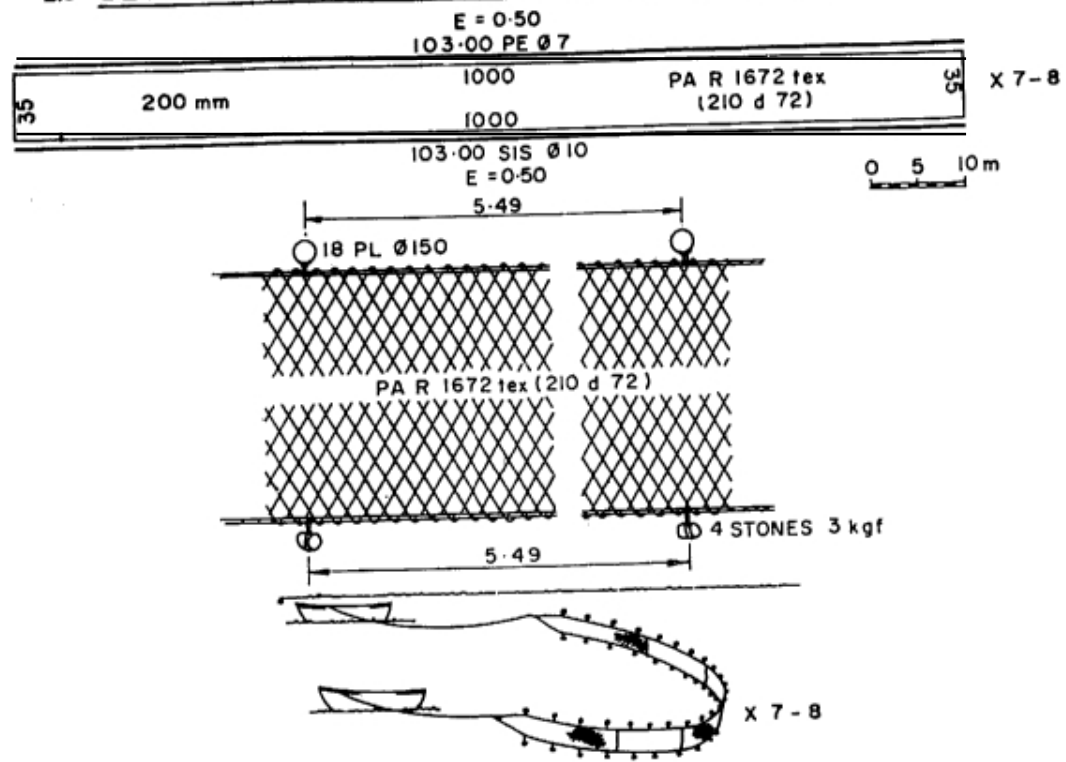
2.6 DESIGN OF AN INSHORE ENCIRCLING NET  
(SABADO JALO)



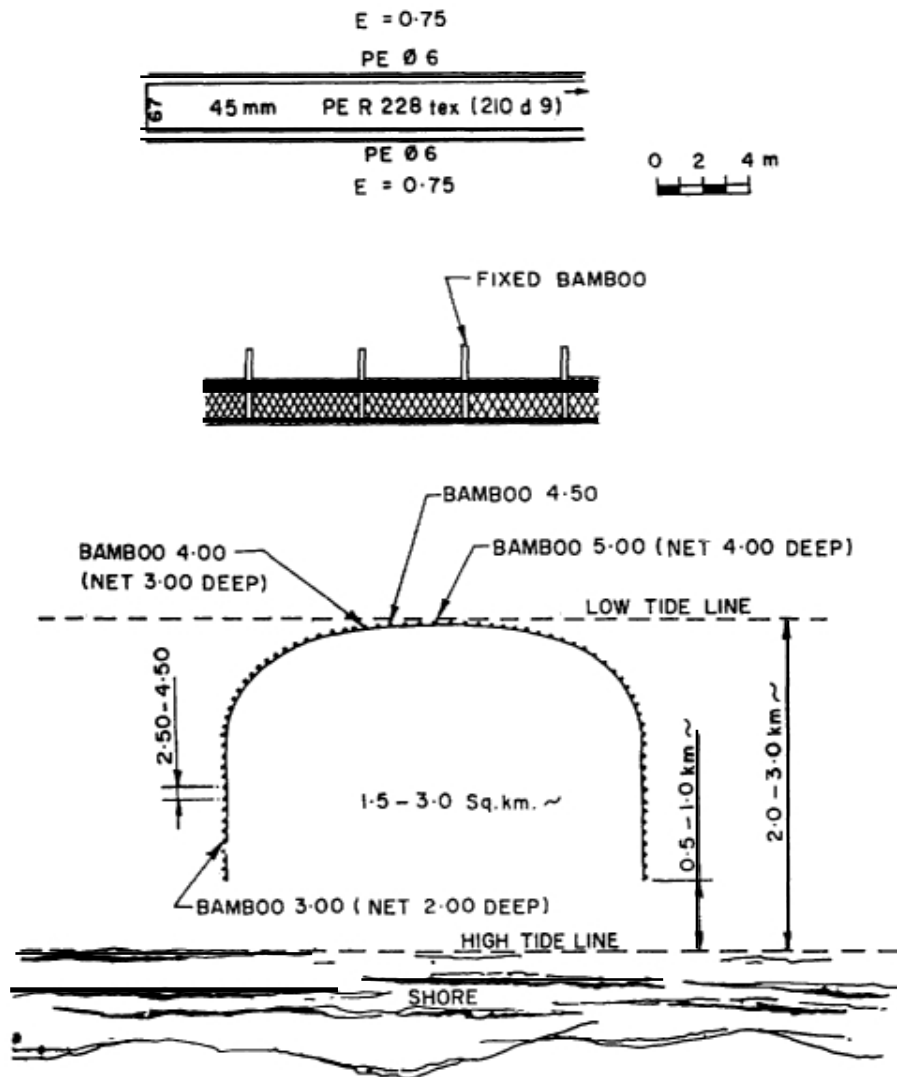
2.7 DESIGN OF SURROUNDING GILLNET 'KHIA BADIA JALO



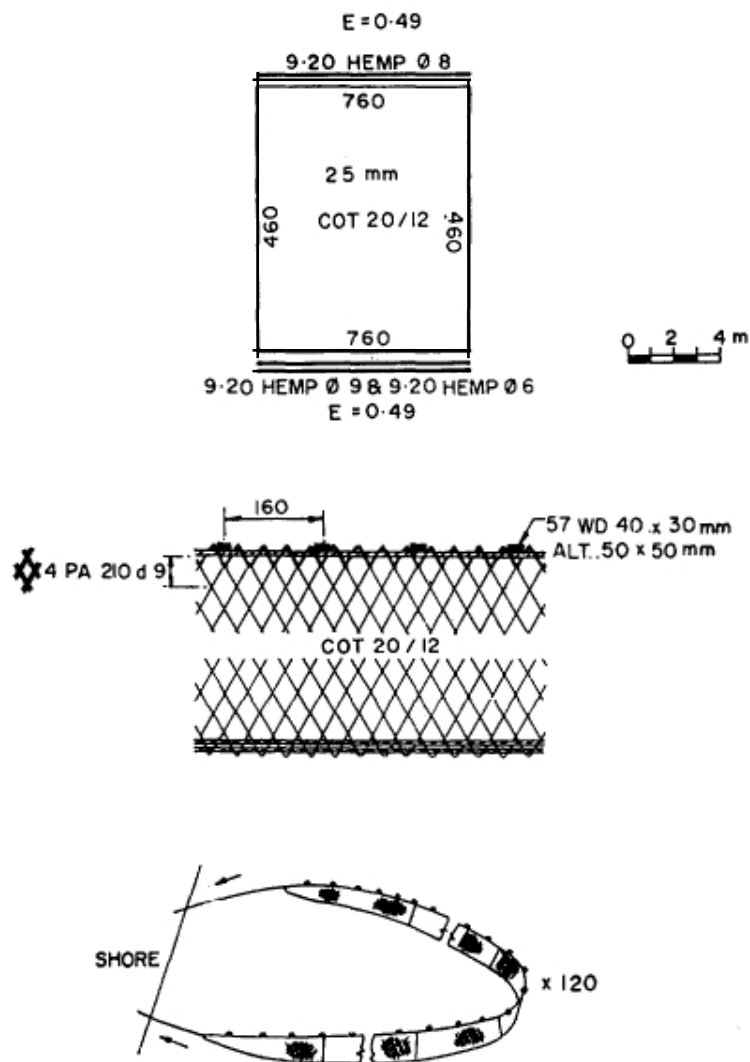
## 2.8 DESIGN OF SURROUNDING GILLNET (GHERI JALO)



2.9 DESIGN OF MALO JALO, TIDAL WALL NET



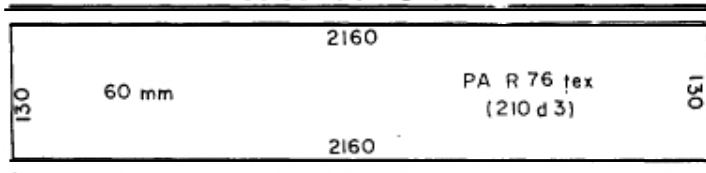
2.10 DESIGN OF SHORE SEINE FOR SARDINE  
(SARINI JALO-USED IN NORTH BALASORE)



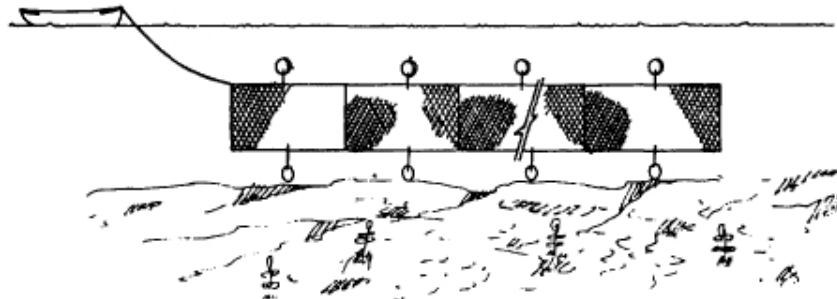
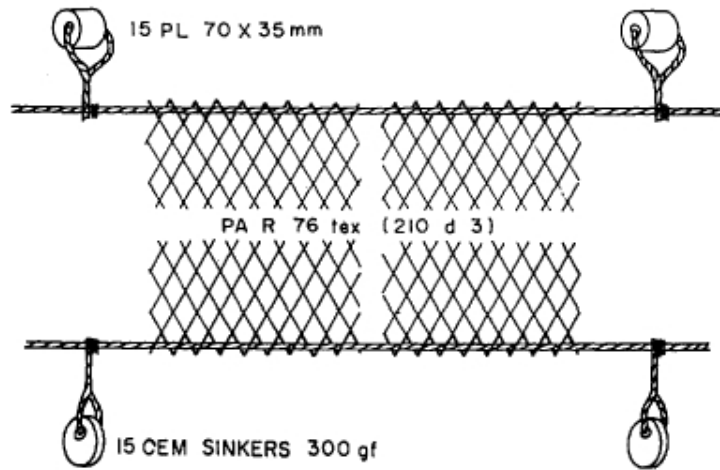
2.11 DESIGN OF DEtP BOTTOM DRIFTNET FOR SHRIMP (JAGAWALA)

E = 0.42

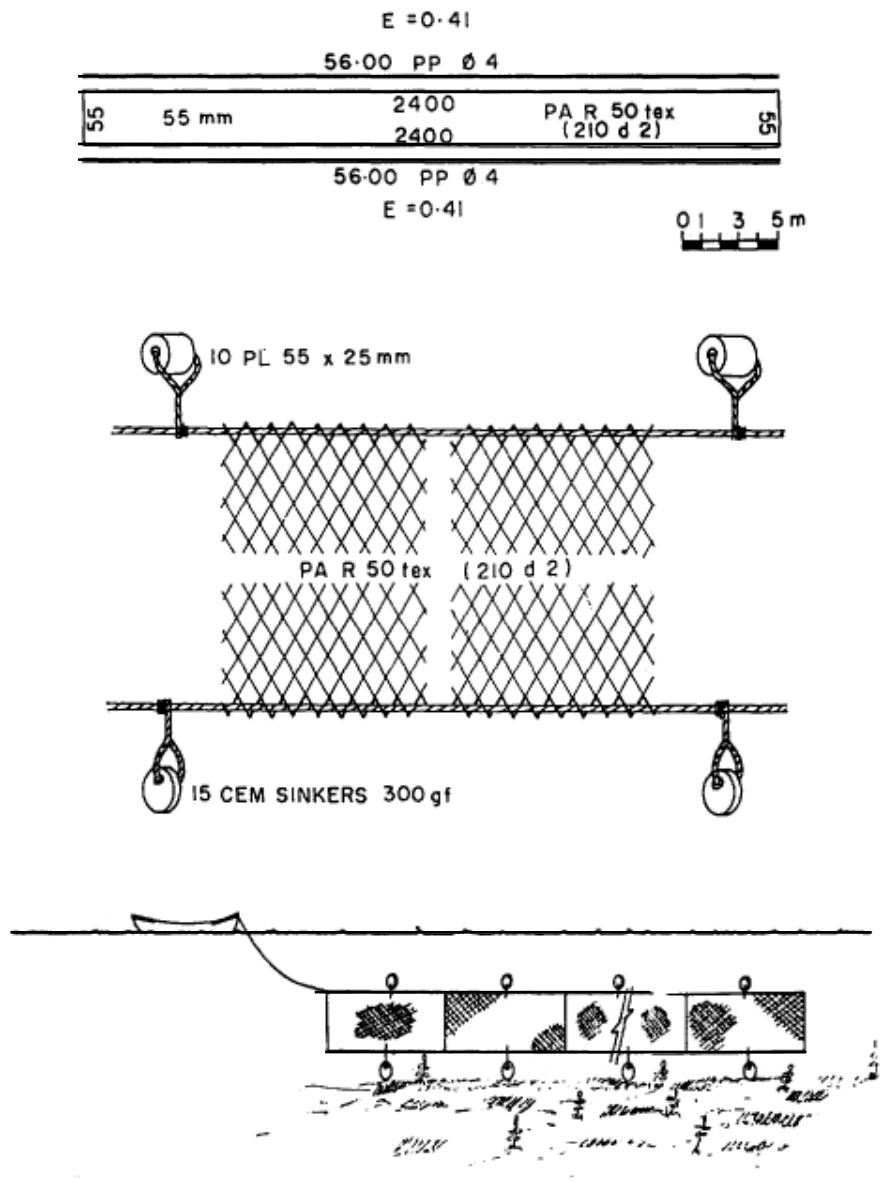
55.00 PP Ø 3



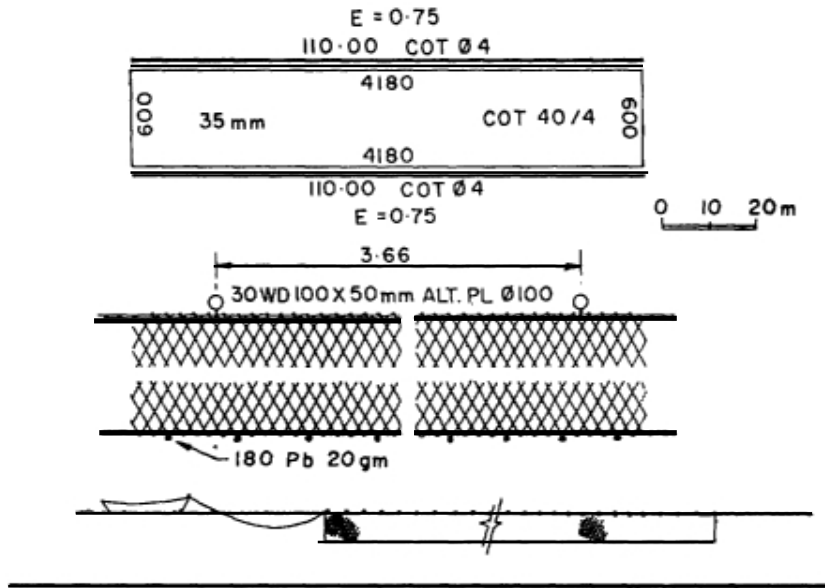
55.00 PP Ø 4  
E = 0.42



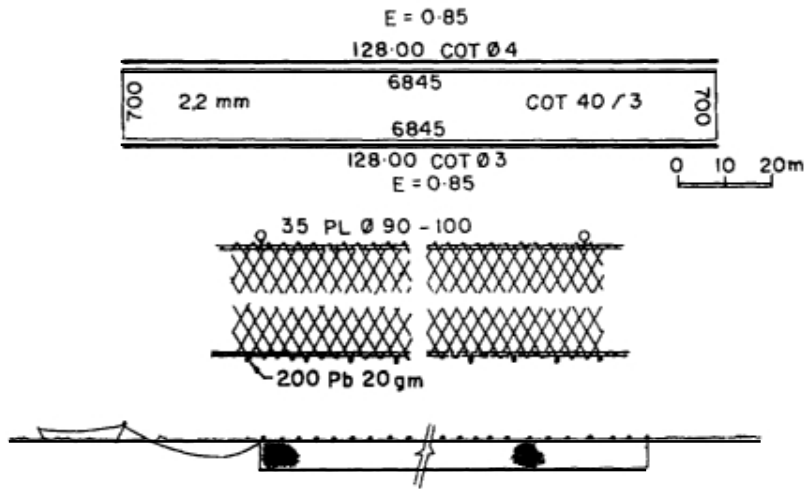
2.12 DESIGN OF BOTTOM DRIFTNET FOR SHRIMP (KILUMALA)



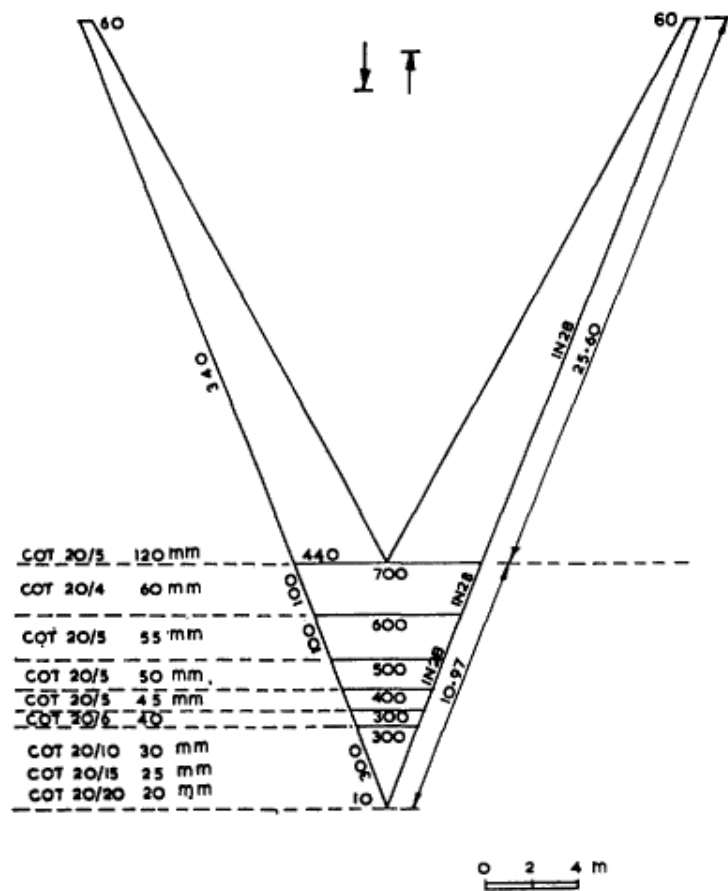
2.13 DESIGN OF SARDINE GILLNET(KATLALA)

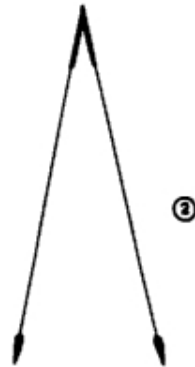
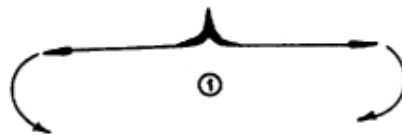
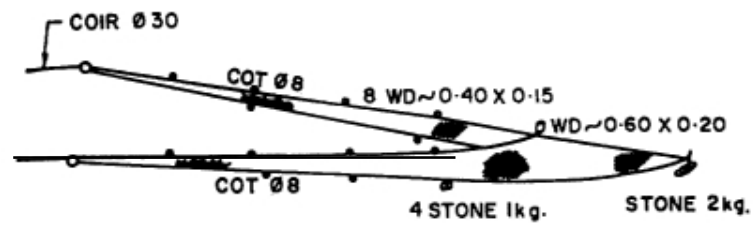


2.14 DESIGN OF ANCHOVY GILLNET (KATLALA)

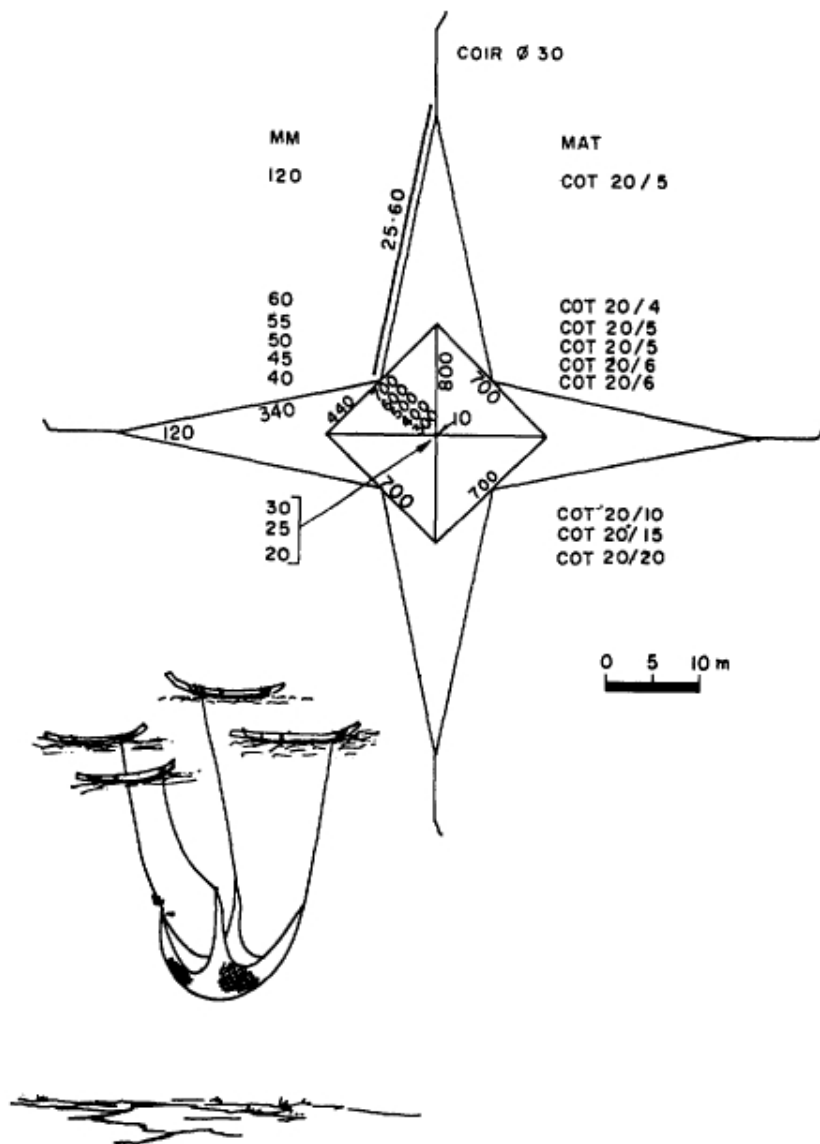


2.15 DESIGN OF A BOAT SEINE 'IRGALI



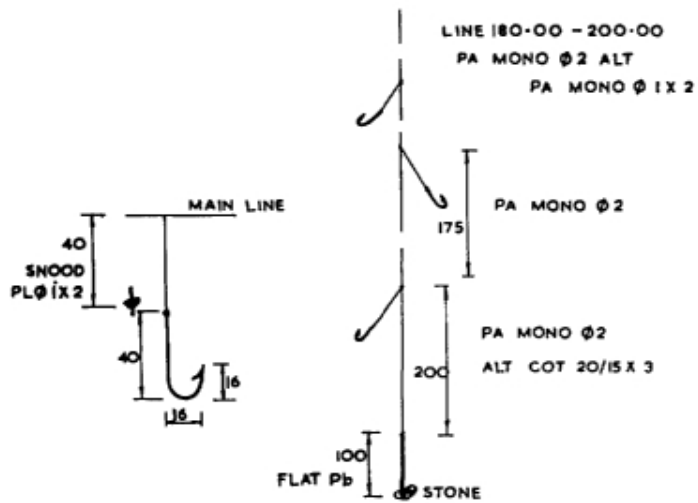
2.16 DESIGN OF A BOAT SIENE 'IRGALI

2.17 DESIGN OF A LIFT NET (MARALA)





2.19 A LEAD-WEIGHT HAND LINE 'BURDU'



2.20 SURFACE HAND LINE WITH LURE 'KATA'

