

Elaborazioni per la Frutt'Art - Claucaia Coelho Demeijour



2011 WORLD FOOD DAY/WEEK
FOOD PRICES - FROM CRISIS TO STABILITY

RESPONSIBLE ART FOR FOOD AND BIODIVERSITY

ART EXHIBITION

FLAG ROOM , FAO, ROME
24 OCTOBER 2011, 5.00PM



Nutrition
and Consumer
Protection
Division

MODIGLIANI
INSTITUT
ARCHIVES
LÉGALES
PARIS - ROME



The art exhibition "Responsible Art for Food and Biodiversity", the closing act of the International Conference on "The Sustainability of the Food Systems and Diets for Stability", presented within the FAO World Food Day/Week International Conference, celebrates the signature of a three-year cooperation agreement "Responsible Art for Food", between FAO and the Modigliani Institut Archives Légales Paris-Rome.

The exhibition will feature selected sculptures, drawings, and photography of Amedeo Modigliani, as well as fruits from the biodiversity of the world, presented by Plexus International as living treasures, art from Nature.

Responsive to the call for international solidarity and moved by common ideals, FAO and the Modigliani Institut Archives Légales Paris-Rome join forces with the fundraising initiative "Responsible Art for Food", for the TeleFood programme supporting school-garden projects for the right to food and nutrition, that will effectively start on the World Food Day 2012.

The objective is that of raising awareness on the linkages between creativity, life, biodiversity, food, sustainable diets and culture, and to trigger –through art- a wider movement of social responsibility to address hunger and malnutrition in the world.



Elaborazioni fotografiche Anna Marceddu.

The works of Amedeo Modigliani present a twofold value, sentimental and experimental. Many drawings, paintings and other pieces were rediscovered over the years through patient searches by the artist's mother and sister, among the artist's friends and close acquaintances, in the studios and in the rooms where

he worked and inhabited. Modigliani, who suffered poverty and hunger, often traded his art for food and shelter. He had a brief life and career, but compensated with a prolific artistic production and a unique style. As a charismatic figure, he attracted people into his vortex of exuberating emotions. He himself was attracted to people by their emotional features rather than by their physical ones.

"One needs to know the soul of a person to be able to admire his or her face", said Modigliani. So rather than portraits we should speak of a portrayal, in which physiognomic and inner features are intertwined.

Christian Parisot.