



The One Health Future We Want...

Youth Art Contest

Our planetary health, overarching human, animal, environmental health, is interconnected. When one goes wrong, it is inevitable that the other gets affected as well.

We can see this interconnectedness everywhere in our lives. When crops are produced with contaminated water, people risk food safety hazards while consuming those harvested foods. The lack of biodiversity in food and agriculture makes pest and disease control more challenging, affecting our food security, nutrition and health. When antibiotics are excessively used as growth promoters in livestock, antibiotic resistant microbes could be developed and transmitted to people. As air pollution worsens, it can cause a variety of adverse

health outcomes including respiratory infections, heart disease and lung cancer. And this list of One Health cases can continue on and on.

With the COVID-19 pandemic giving a wake-up call to build transformative resilience across our health, food and ecosystems, the momentum to strengthen a One Health approach is gaining greater political and stakeholder traction.

We are all interconnected, and it is time to address health risks with a holistic concept, called the 'One Health' approach. And we are inviting YOU to tell us how the One Health concept should be applied to move the agenda forward for a healthy life for all on this planet.

Keywords

#OneHealth #ZoonoticDiseases #NeglectedZoonoticDiseases #AntimicrobialResistance
#FoodSafetyHazards #PlanetaryHealth #Biodiversity #WildlifeManagement
#Rabies #EmergingInfectiousDiseases #Gender #Airpollution #WaterPollution #AvianInfluenza
#AnimalHealth #Youth #WFF #WorldFoodForum #FutureofFood #zerohunger #endhunger #SDG2

What is FAO planning to do?

As part of the [World Food Forum](#), we are inviting youth to enter the art contest where young people will be encouraged to send their creative art pieces on **The One Health Future We Want**, including slam poetry, song, or skit performance. The winner(s) of this competition will be granted a paid internship opportunity with FAO's One Health team to support global advocacy efforts to achieve optimal planetary health.

Who can participate?

Nationals of FAO Members, between 21 and 30 years old, enrolled in a degree programme or recent graduates within three years after graduation of a degree programme, are invited to join the competition. All participants must have working knowledge of at least one FAO official language (English, French, Spanish, Arabic, Chinese or Russian) and you may submit your creative art piece as an individual or as a group (maximum 3 people).

The internship may be home-based. The period of an internship assignment will be a minimum of three months.

Why do we need youths' voice?

We want to put your voice at the centre of our advocacy works. We are hoping to curate a platform for youth to demand to the UN, international organizations and the Member States about the **One Health Future YOU Want**. Your voices will be used in our advocacy works to show policy makers what the youth generations are requesting to governments and the UN to change the One Health systems.

When can youth join?

Submissions will be open from 24 September 2021 and will close on 20 November 2021 11:59pm CET (Rome time).

Once the submitted art pieces are evaluated, the shortlisted candidates will be invited to participate in the main event in December 2021, where the art contest winner will be announced.



How can youth participate?

- Participation is free of charge.
- The entry period will begin at 12:00 (CEST) on 24 September 2021 and will close at 11:59pm (CEST) on 20 November 2021.
- Only one entry should be submitted per person or group of 3 maximum. Multiple entries from one person will result in disqualification.
- Participants can choose one of the following creative forms to join the art contest: (i) Slam Poetry (ii) Song (iii) Skit performance
- Length of the submitted recordings should be, and cannot exceed, 7 minutes maximum.
- Participants should submit their recordings with the [contest entry form](#) to: One-Health@world-food-forum.org
- Recorded files can be submitted via WeTransfer, google drive or drop box in an MP4 or AVI file.
- All artworks must be original.
- Please contact One-Health@world-food-forum.org for further inquiries.
- All participants are encouraged to express their thoughts on the One Health issues that we face. Here are some guiding questions that could help create the narrative for your art works:
 - Which One Health issue would you like to address?
 - What is the cause of this issue? What is your suggested solution?
 - How do we ensure that women have the power and opportunity to change the health around them?
 - What role can women play in achieving the One Health Future We Want?
 - What do we need to do to safeguard our future health that works for animals, the environment and for mankind?
 - How do we get many disciplines to work together?
 - How can we prevent a potential pandemic from emerging?
 - How can we minimize the risk of antimicrobial resistance (AMR)?

Where will the submissions be exhibited?

The shortlisted candidates will be contacted to attend the main event in December 2021, where the winner will be announced. The submissions will also be exhibited via the communication channels of FAO and the World Food Forum.



GENERAL RULES

1 FAO employees and their immediate family members (spouses, parents, children, siblings and their respective spouses, regardless of where they live) or persons living in the same households of such employees, whether or not related, are not eligible to enter the contest. FAO will determine eligibility at its sole discretion.

2 Partners or relations of partner staff of the institutions involved in the launch of contests, and relations of the judging committee, are not eligible to compete.

3 FAO reserves the right to disqualify submissions which are not consistent with the Organization's values and guiding principles.

4 FAO also reserves the right to verify the eligibility of any entry and/or entrant (including an entrant's identity and address) and to disqualify any entrant who submits an entry that is not in accordance with the Contest Rules, including these Rules, Copyright and Privacy, or who tampers with the entry process.

5 FAO will not pay any fees, nor pay any costs relating to, participation in any contest or for the use of any submissions in relation to the contest.

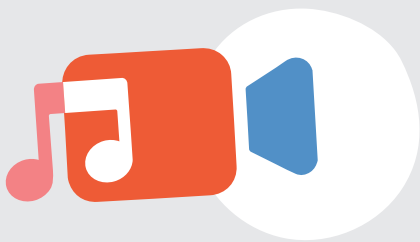
6 No logos, URLs, telephone numbers, or calls that solicit directly for monetary donations should be included in any material.

7 FAO will not be responsible, and cannot be held liable, for incomplete, lost, late, misdirected or illegible entries or for failure to receive entries due to transmission failures or technical failures of any kind, including, without limitation, malfunctioning of any network, hardware or

software, whether originating with sender or for any human error, lost/delayed data transmission, or any other error or malfunction.

8 By submitting entries to the contest, entrants agree that personal data, especially name and address, may be processed, shared, and otherwise used for the purposes and within the context of the contest, FAO institutional activities, and any other purposes outlined in these Rules. The data may also be used by FAO in order to verify the entrant's identity, postal address and telephone number or to otherwise verify the entrant's eligibility to participate in the contest.

9 Nothing in these General Rules or in any rules for the contests, nor any acts performed, or statements made in relation to the contests, shall be deemed a waiver, express or implied, of any of the privileges and immunities of FAO.



Copyright and privacy

- Entrants must own the copyright of the material they submit to the contest. If the material contains footages of a person or persons, entrants must have obtained the permission of those persons for submission of their material to the contest as well as the use of the material by FAO for the purposes described in these General Rules. In the case where the material contains footages of a child or children, entrants must have obtained the permission of the child's or children's parents or legal guardian for submission of their material to the contest.
- The entrant declares that, to the best of his/her knowledge, no third party can claim any rights on the material submitted. The entrant also confirms that each person depicted in the material has granted permission to be portrayed as shown.
- FAO will not seek additional approvals in connection with the use of the material and it will not be responsible for any claim or complaint alleging violation of the rights of third parties.
- Copyright of the material remains with the entrants. By entering the contest, entrants grant an irrevocable, perpetual, worldwide exclusive license to FAO for non-commercial purposes, to reproduce, distribute, display and create derivative works of the entries (along with a name credit) in connection with the contest and the promotion of FAO's work, in, amongst others:
 - FAO and WFF website: www.fao.org, www.world-food-forum.org
 - Corporate videos or digital recordings to illustrate the work of the Organization.
 - Printed FAO and WFF publications, brochures or posters.
 - Social media channels, including promotion of the contest itself.
 - Any other media used by FAO and WFF to communicate.





CONTACTS

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www.fao.org | www.world-food-forum.org