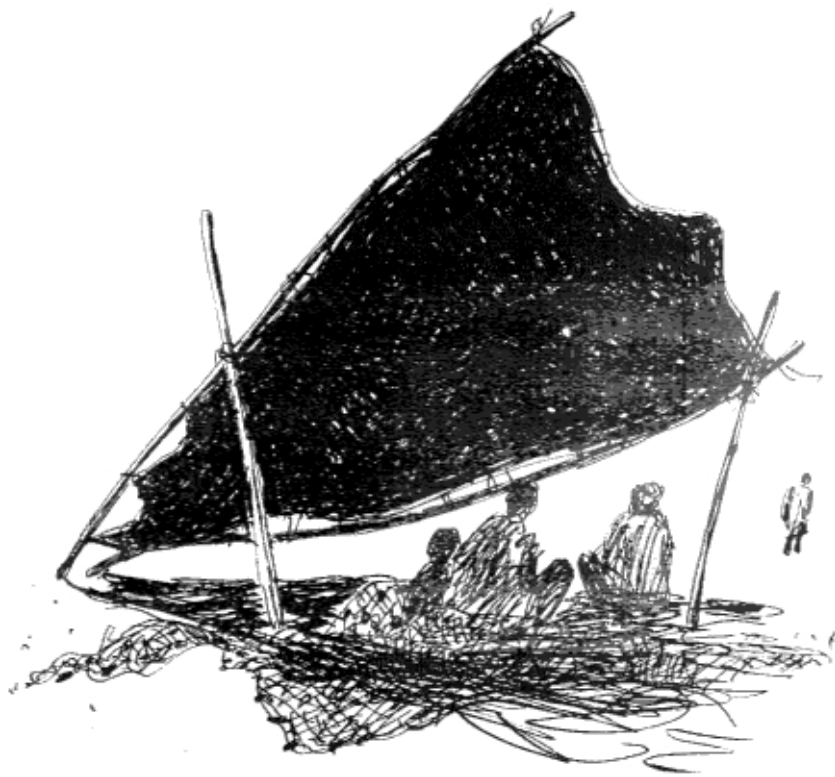


SMALL-SCALE FISHERIES IN THE BAY OF BENGAL

A Signar Bengtson Sketchbook



Cover: A fisherfolk family near Madras uses kattumaram sails as shelter on the shore.

BOBP For Fisheries Development

BAY OF BENGAL PROGRAMME

Small-Scale Fisherfolk Communities in the Bay of Bengal.

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Bengtson on Bengtson:
A self-portrait

"My passion for boats began in school in the late 50s", says Swedish artist Signar Bengtson, 49. I was a regular visitor to maritime museums where traditional boats were on display. I got familiar with their contours and features. . . I now build and repair vintage craft for which people of Europe have a nostalgic affection. I recently sailed from the southern tip of Sweden to Stockholm 700 km away on a centuries-old boat, and made many friends during the voyage.

Bengtson's boat models are found in several European museums. He is fond of traditional Asian and African boats too. In 1983, he attended a FAO sail consultation organized in Madras under the auspices of the Bay of Bengal Programme (BOBP). He subsequently toured the region twice and acquainted himself with the BOBP's work in India, Bangladesh, Sri Lanka, Malaysia, Maldives and Thailand. Two calendars of Bengtson's sketches brought out by BOBP have proved immensely popular.

The sketches in this brochure reveal Bengtson's deft and distinctive style as an artist, his keen eye for boat detail and his empathy with fishing communities.

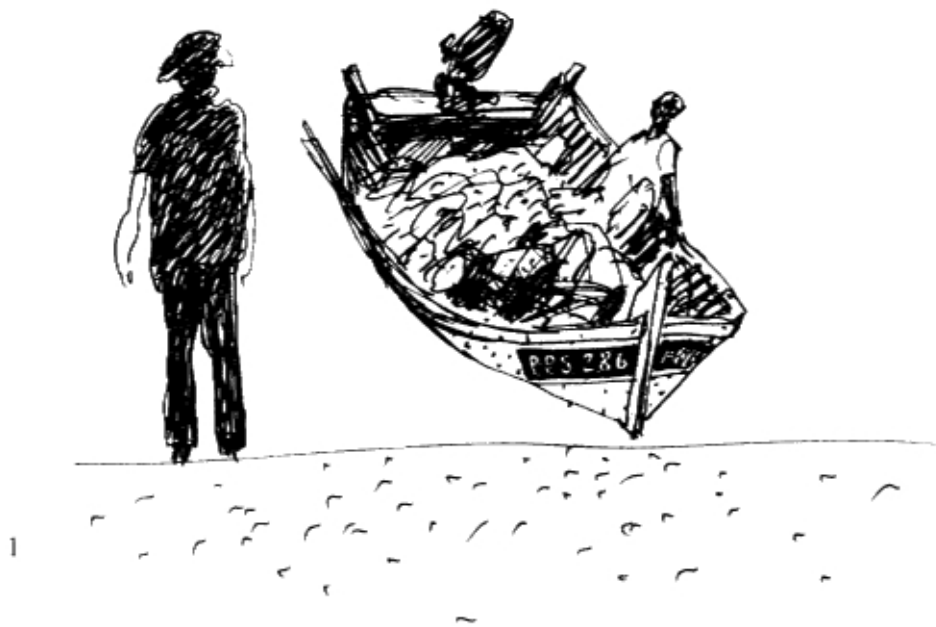
A word about the BOBP and small-scale fisheries. A SIDA-funded FAO-executed project under BOBP aus-

pices began in 1979 and terminated in 1986. In 1987, a new BOBP project began, funded jointly by DANIDA and SIDA. Like the earlier project, the new one focuses on new methods and techniques concerning capture and culture technologies that will benefit small-scale fisherfolk. There is a high emphasis on extension work — dealing particularly with women in fishing communities. BOBP has tackled — among other activities — finfish cage culture in Thailand; beachcraft development in India and Sri Lanka; credit for fisherfolk and their children in India; activities for fisherwomen in Bangladesh, India and Sri Lanka; traditional gear improvement in Bangladesh and Sri Lanka; shrimp culture projects in India, Bangladesh and Malaysia.

The BOBP's long-term goal is to improve the living standards of poor small-scale fishing communities in the region. It requires, besides development work, a better and more sympathetic awareness by peoples everywhere of the problems of these communities. Bengtson's work furthers such awareness.

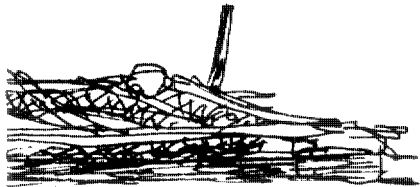
Bay of Bengal Programme
Madras, India. March 1987

Lars O Engvall
Programme Director





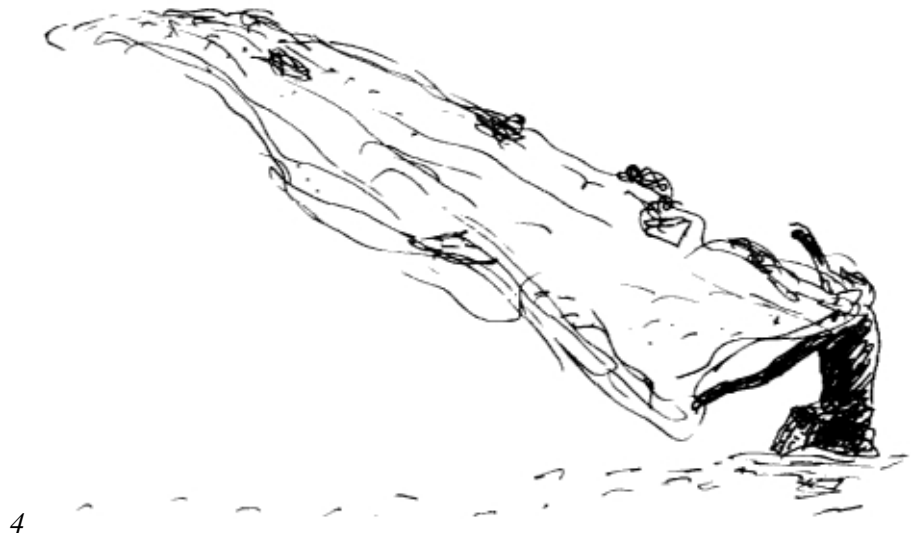
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1. Boat belonging to a fisheries cooperative near Penang, Malaysia about to stock a cockle far en.

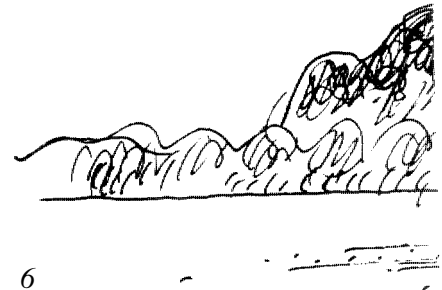
2 Traditional fisherwoman from India.

3. Cage culture of finfish in Pattang Nga, Thailand.



4

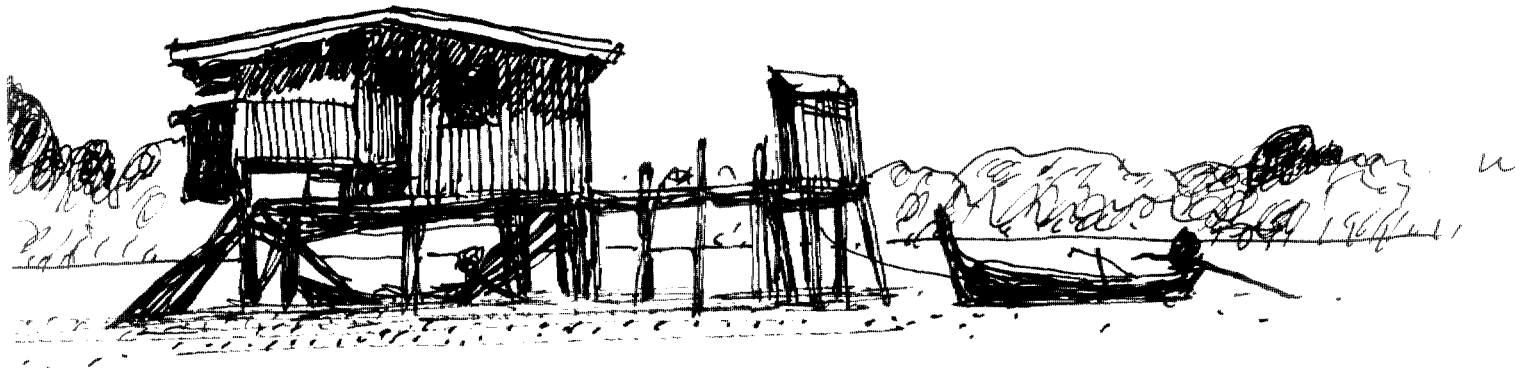
4. *Traditional cast-net fisherman.*
5. *Stitched boats of Porto Hovo, Tamil Nadu, India*
6. *Guard shed at cockle farm - Phang Nag, Thailand.*



6

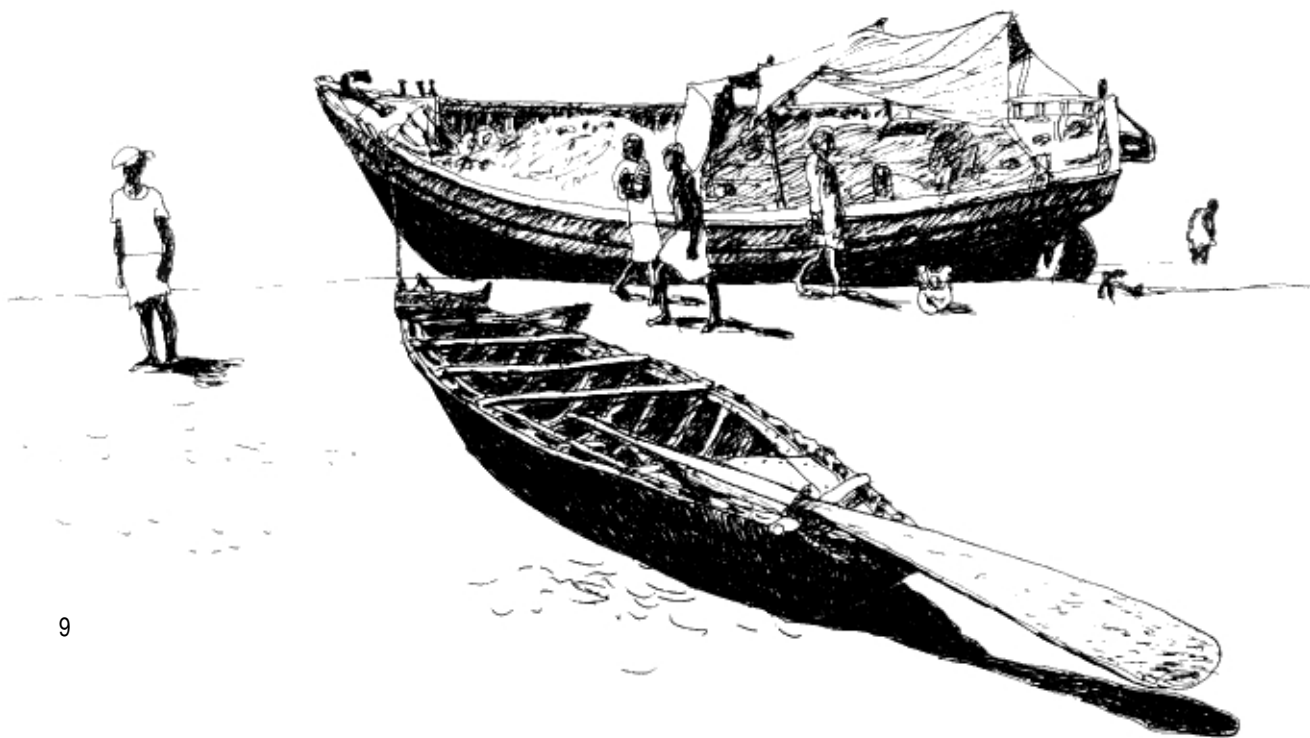


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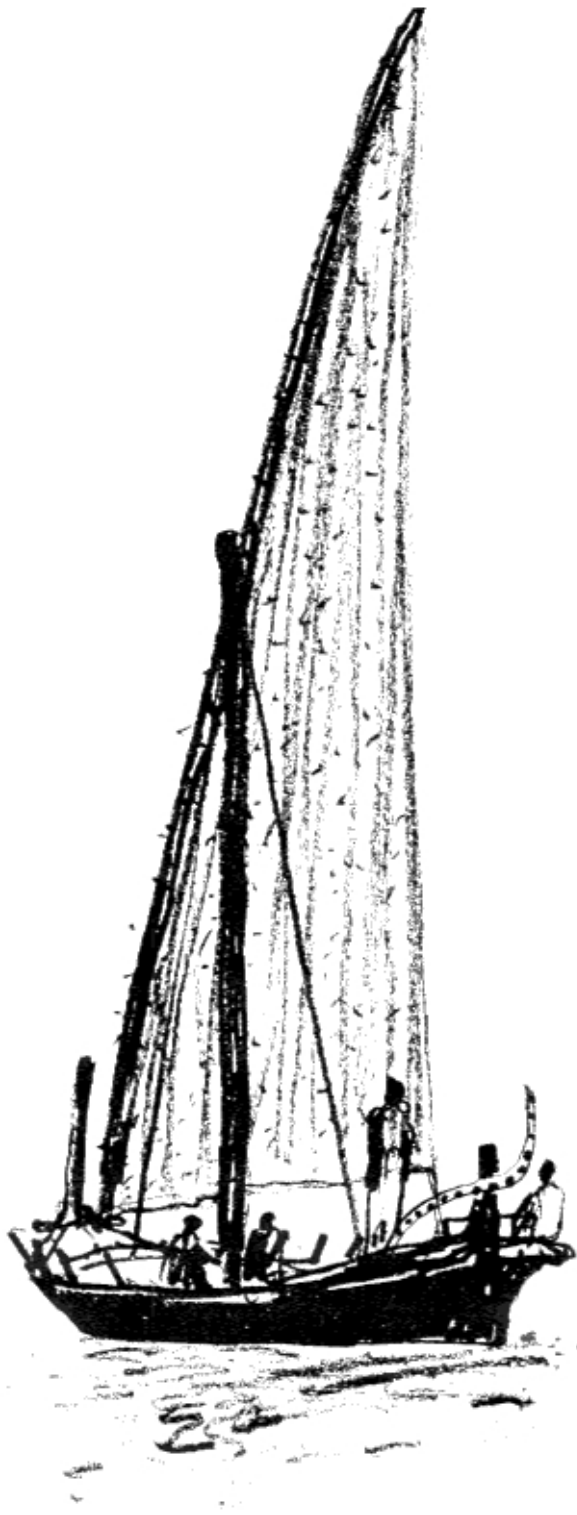




7



9



7. *Trader awaits fishing boats at a landing centre.*

8. *The dhoni traditional boat, at Male, Maldives.*

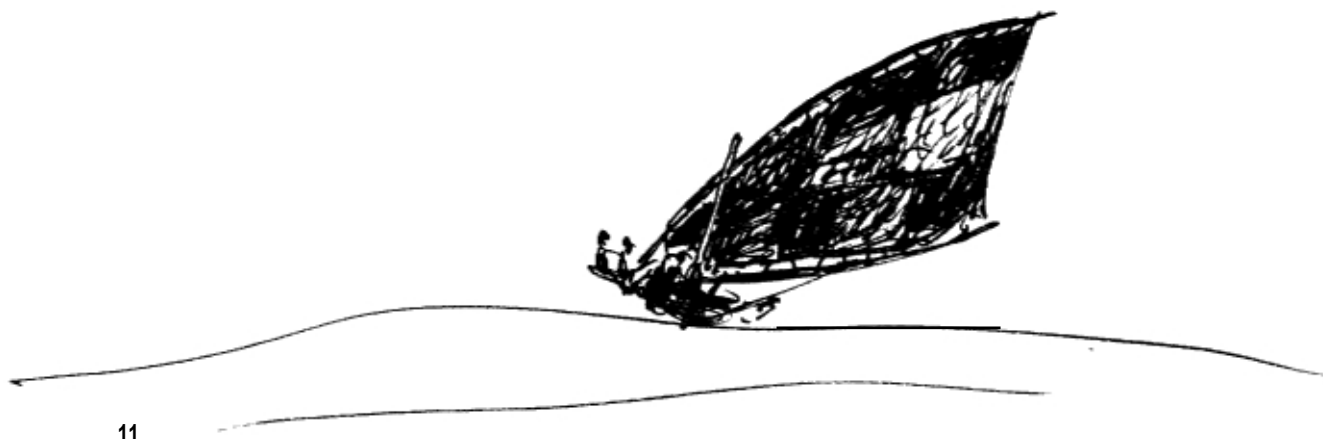
9. *Fishing boats on the shore, Orissa, India.*



10. Cage culture of finfish and transport boat in Phang Nga, Thailand.

11. Kaltumaram sailing outside Madras.

12. BOBP beachcraft IND-20 sailing near Madras.



11

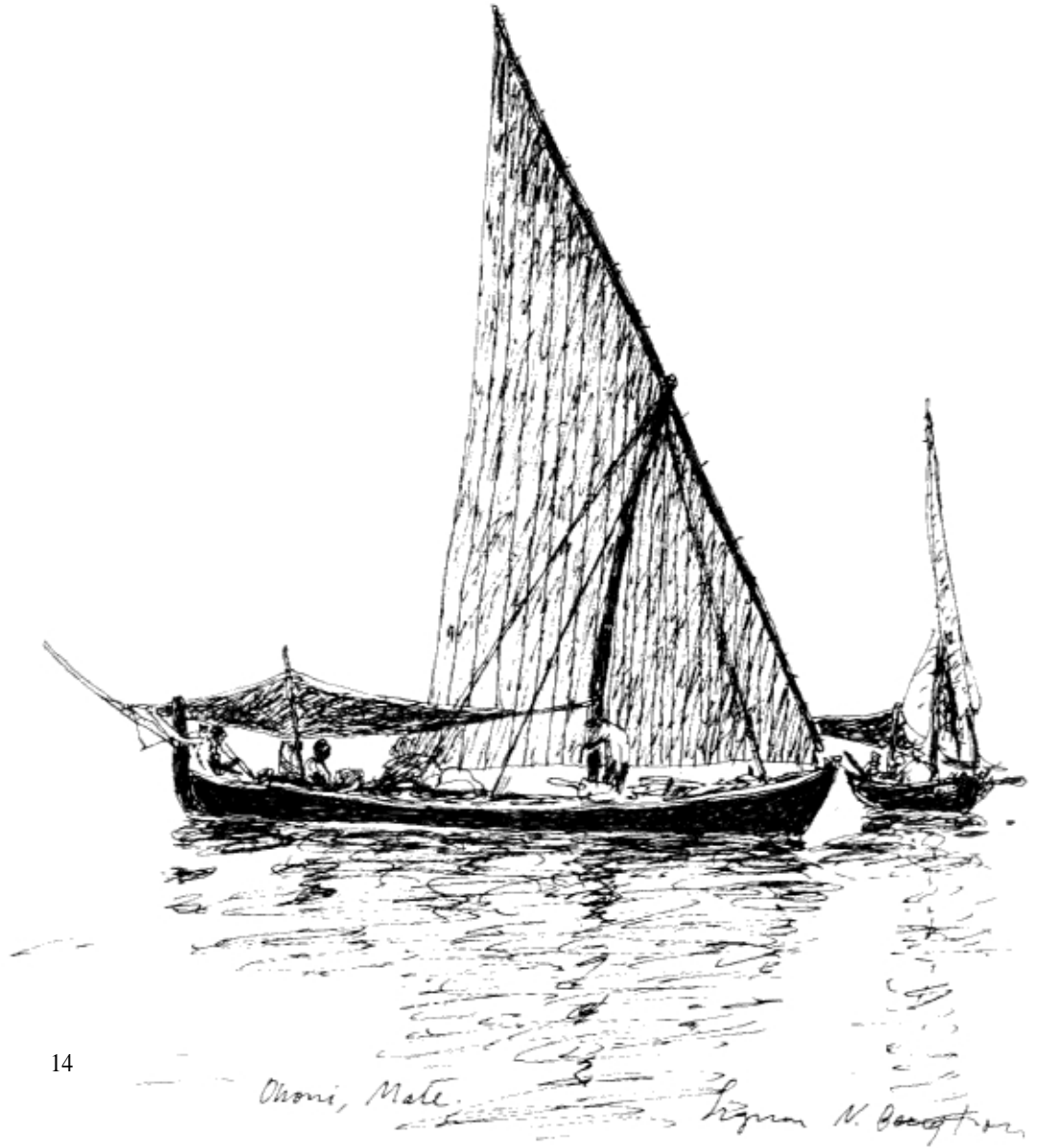


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*13. The traditional dinghy of
Orissa, India,*



14

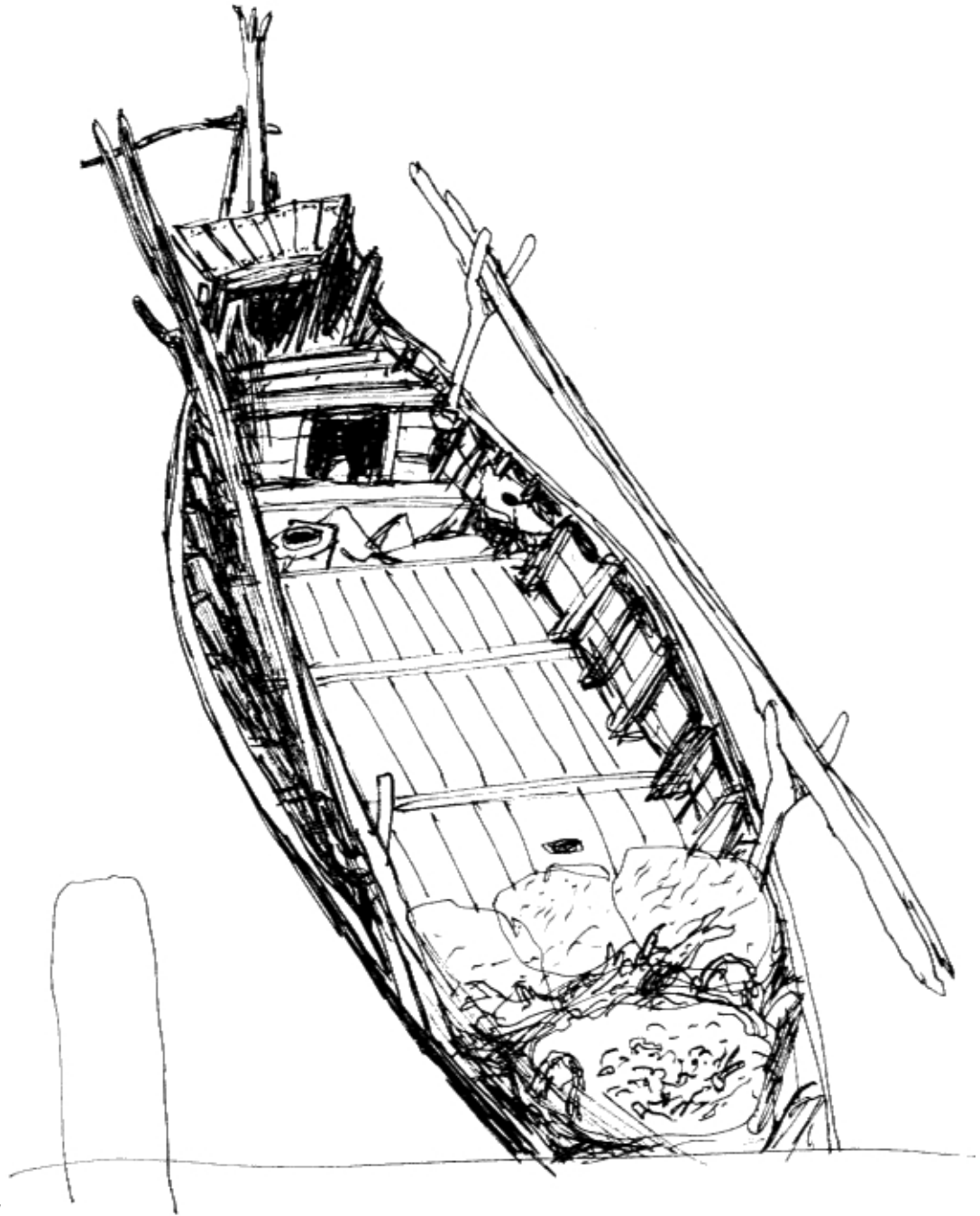
14. The dhoni, traditional Maldivian boat,

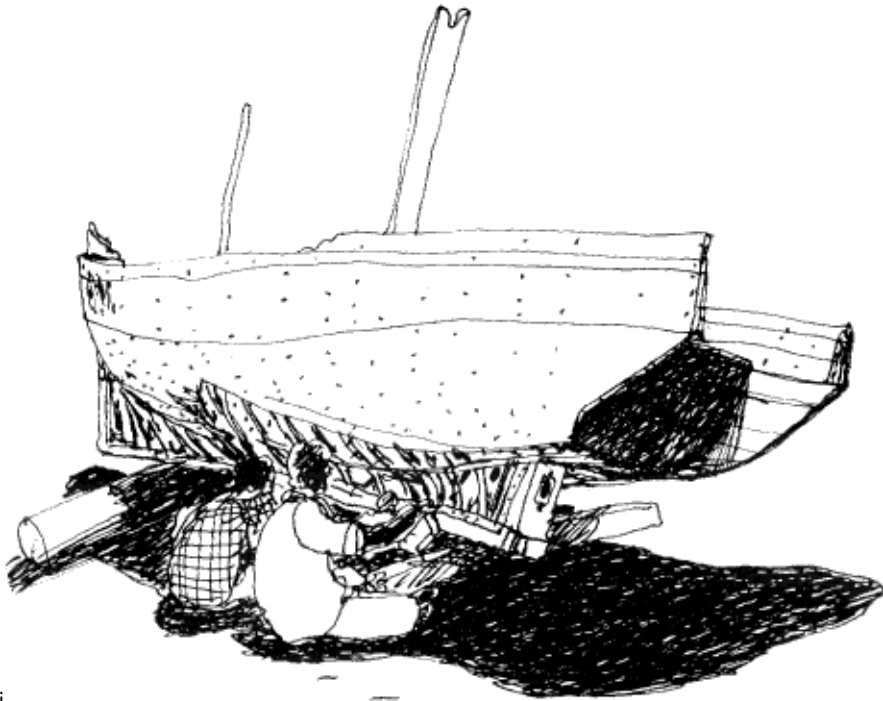
15. Boat used for cockle culture

- Penang Malaysia.

16. River Freighter Outside Dhaka, Bangladesh.



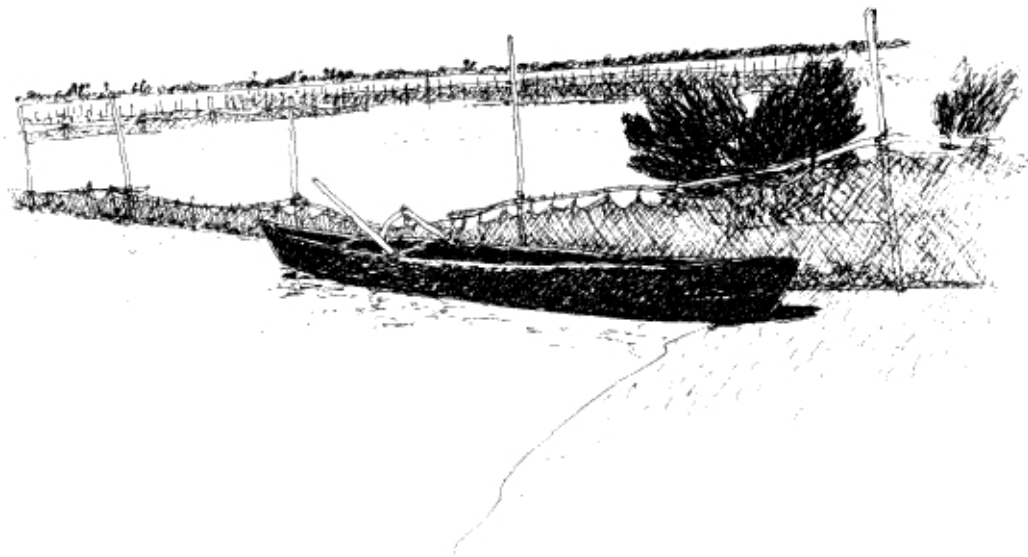




17. Traditional fishing boat near Medan Indonesia.

18. Kattumaram being assembled south of Madras.

19. Boat repair near Medan, Sumatra, Indonesia



20

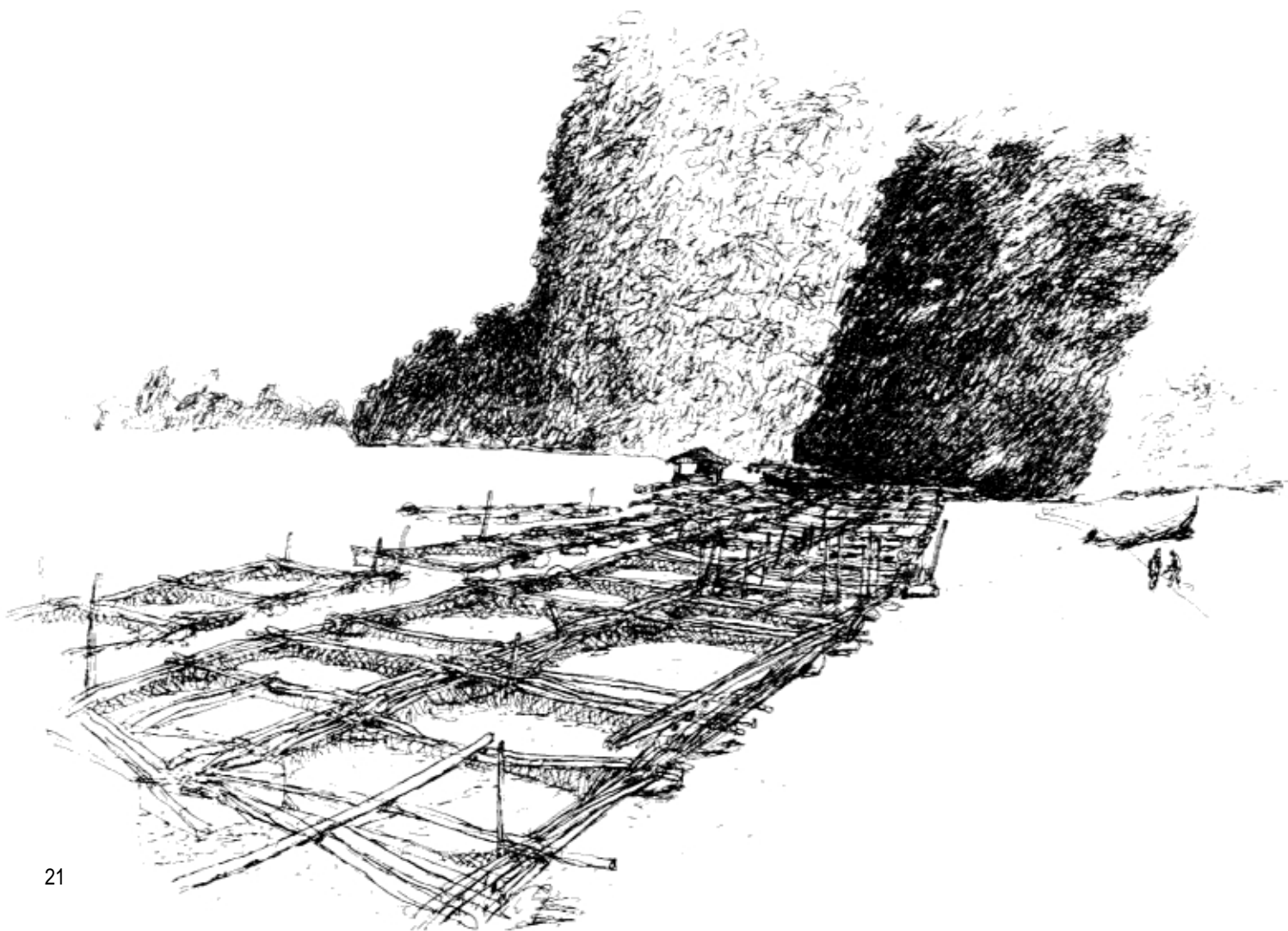


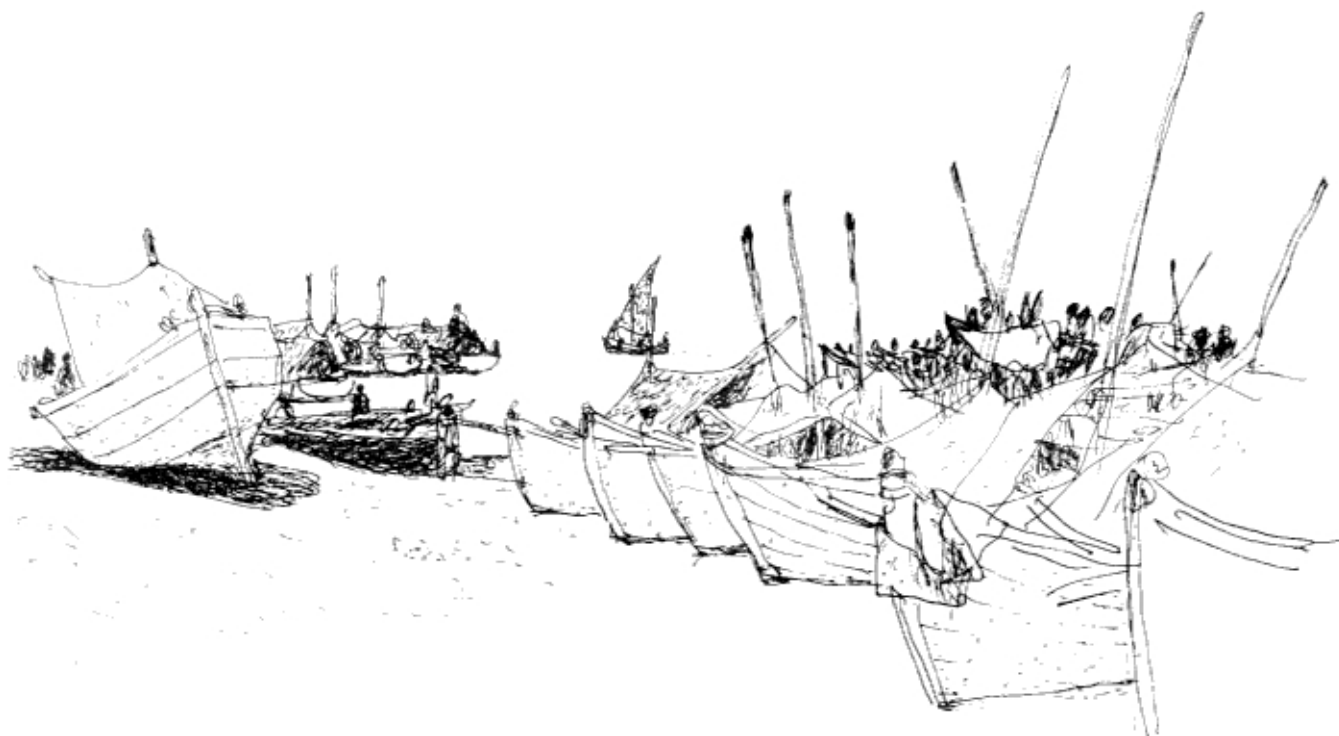
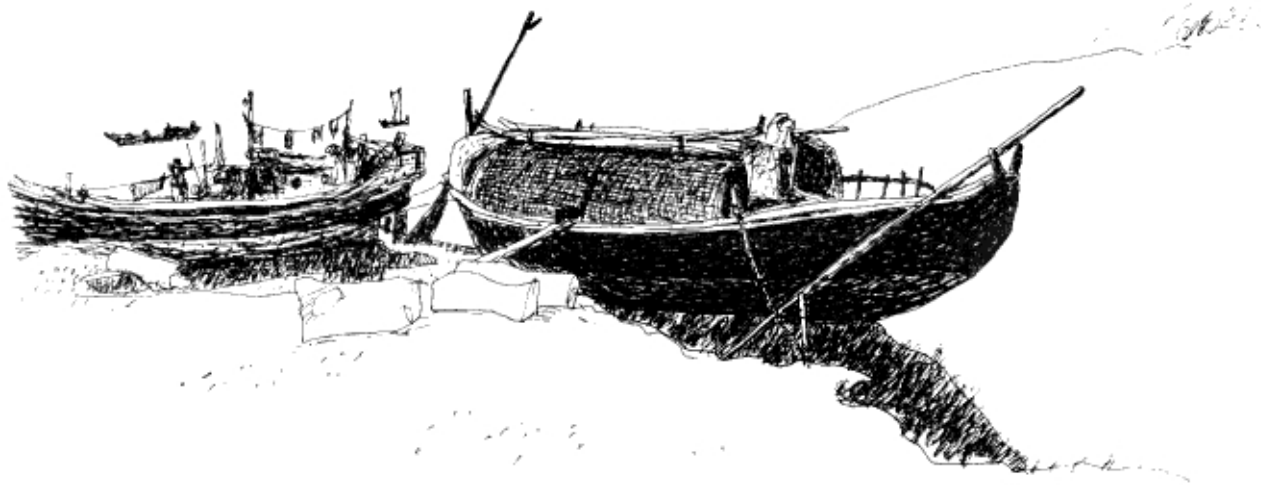
20. *Shrimp culture pens in Killai.
Tamil Nadu, beside transport
canoe*

21 *Cage culture of seabass in
Phang Nga, Thailand*

22. *Kattumaram sailing near
Madras*

22





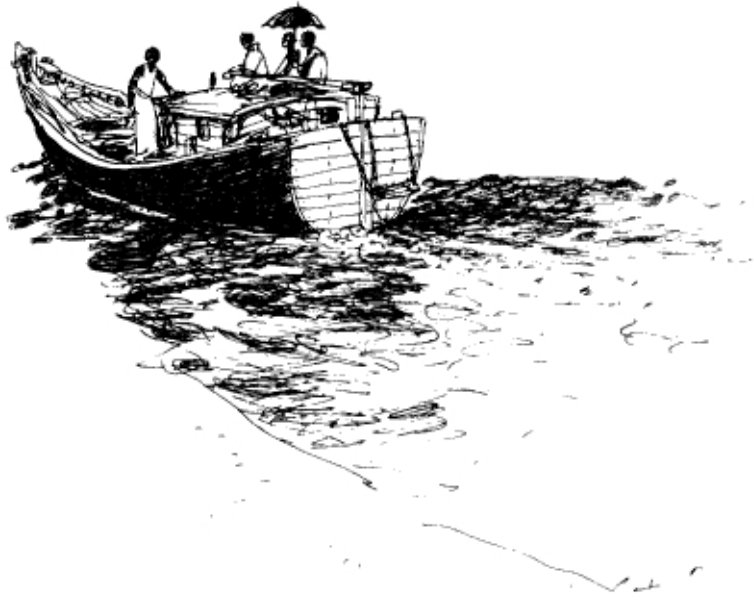


23. *Madeth motorized fishing boat and traditional boat in Citta gong, Bangladesh.*

24. *Fish landing centre in Sri Lanka.*

25. *Cockle fishermen in Phang Nga, Thailand.*

26. *Dinghy on the shore — Bala, sore, Orissa, India.*



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27. Modern motorized fishing boat, Cox's Bazar, Bangladesh.

28. Dhoni undergoes repair near Mate, Maldives

29. Landing centre in Penang, Malaysia.

29



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N. B. W.

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